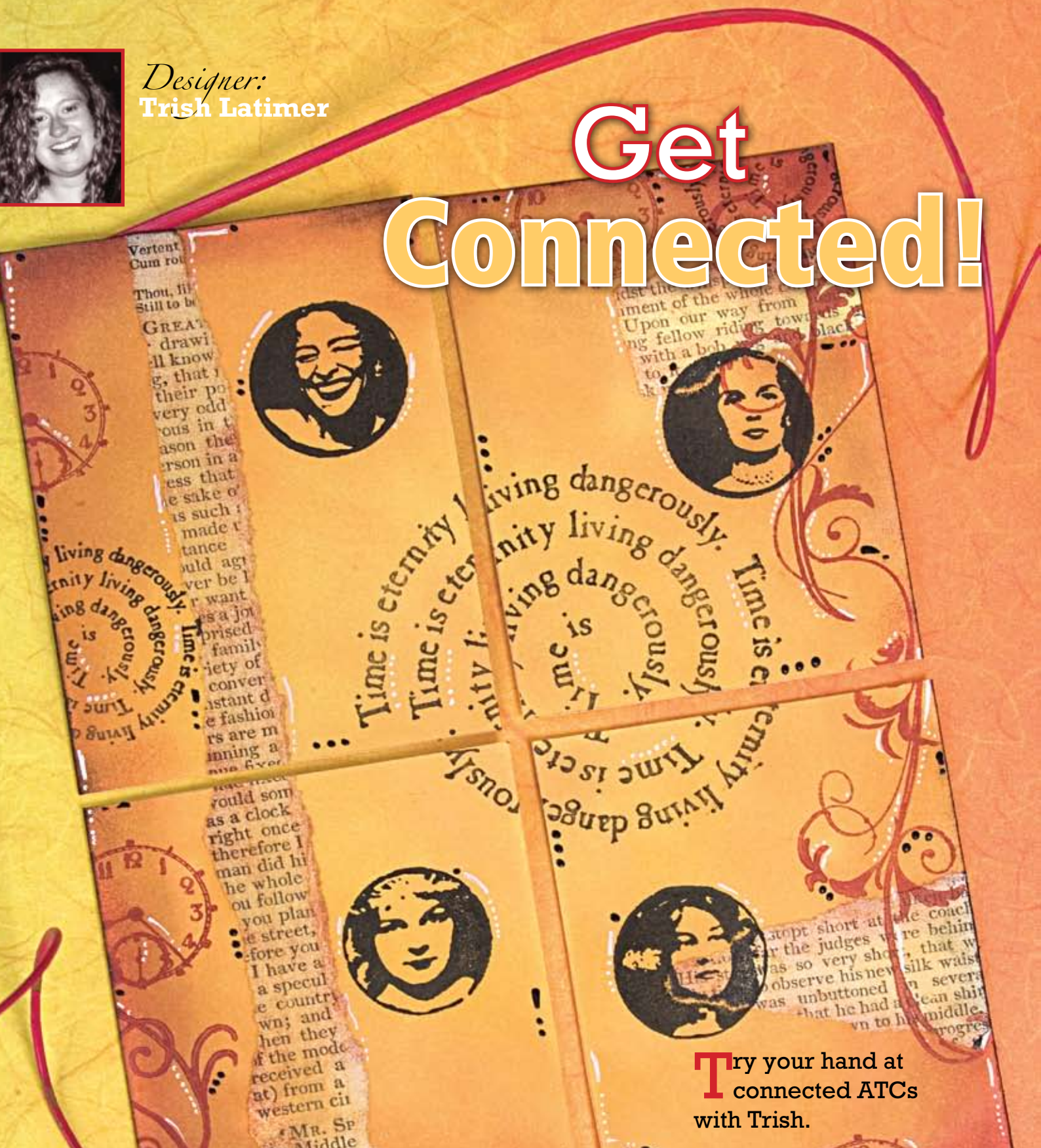




Designer:
Trish Latimer

Get Connected!



Try your hand at connected ATCs with Trish.

If you are an avid ATC-er, like I am, why not have a go at creating a set of connected ATCs? Something a little bit different, and guaranteed to get the creative juices flowing!

Connected ATCs need to follow two 'rules'. Just like any other ATC you may create, connected ATCs need to be able to be seen as stand alone pieces of art, something that makes total sense by itself. They also need to make sense as a single piece of art when put together! However many ATCs you decide to

connect together, be it four like I have used, three, or as many as nine, when placed next to each other they should appear as one creation. This can be both tricky and inspiring in equal measure!

A lot more consideration in the placement of focal points and images is needed, as you need to bear in mind where the piece will be cut to create the individual ATCs. You don't want to be decapitating any images! Placement that works on the single ATCs may look odd when viewing the ATCs as one

piece, people could appear to be floating randomly in the centre of the finished work. Using text is also challenging, a phrase that makes total sense on an individual ATC won't work if it ends up cut in two, for example. Careful consideration of all the elements used is needed, to ensure the piece flows nicely both together and when separated.

Whilst this technique is perhaps a little challenging, it is also a fabulous way of stretching those tired ATC ideas into something more!

Materials

Stamps Trish used...

- Basic Grey Euphoria (BG01267)
- Autumn Leaves Rhonna Farrer Flourishes (AL2501)
- Inkadinkado Mood of a Woman set (95243)
- Non Sequitur plate 69 'Eternity' (text)
- PaperArtsy: Eclectic plate 3 (clock)

Other materials...

- White Cardstock
- VersaMagic inkpads in shades of yellow/orange/red
- VersaFine Onyx Black inkpad
- Text scraps
- White Inkessentials pen
- Black Pearlidoodles (by Sticky Fingers)
- Sponge Daubers

“ A project like a set of connected ATCs is a great way of waking up those creative brain cells! I love twists on a theme, it really gets me thinking. Connected ATCs are a great topic for ATCs swaps too! ”

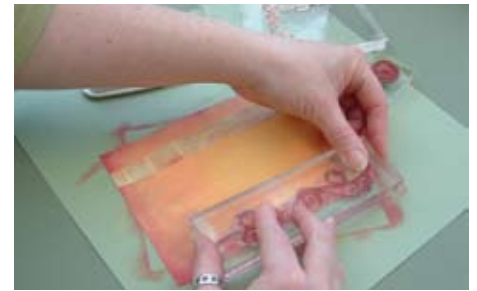
Stamp... Connected ATCs



1 Cut cardstock to the same size as the number of ATCs you wish to create. For a set of four ATCs, the cardstock measures 7" by 5" (17.8 x 12.7cm). Draw lines to show each ATC.



2 Create the coloured background. I have used inks sponged onto the cardstock, but other mediums such as spray paint etc can be used.



3 Create the background images. I have used torn text, background flourishes and clock stamps.



4 Stamp the main focal images. Take care to stamp them in places that will work once the card is cut up!



5 Add extra details and embellishments. I have used a white pen, and black 3D paint to highlight the stamped images.



6 Re-draw the guide lines if necessary, then carefully cut along them. This will create the four individual ATCs.

FURTHER IDEAS

▼ Highlighting your work

It's amazing how images 'pop' if they are highlighted. Randomly adding dots, lines and squiggles can add a whole new dimension to your art! White gel pens or even correction fluid pens can be used to achieve this effect, and it couldn't be easier. Simply add a few dots here and there on your work. It's a good idea to do a little at a time, just to make sure you're not overdoing it! Black pen or 3D paint can also be used to give a more dimensional effect.



▼ Interesting backgrounds

Tearing old pages and adding them to your work gives a novel look (excuse the bad pun)! See if you can pick up some old books at car boot sales and the like. Remember to double check the actual words you're putting on your work, just in case it's not suitable for family viewing!



Go shopping!

Non Sequitur Rubber Stamps available from Scrapz, www.scrapz.co.uk, 01865 460921

PaperArtsy stamps available from PaperArtsy, www.paperartsy.co.uk, 01277 212911

Autumn Leaves clear stamps available from Willow Tree Crafts, www.willowtreecrafts.co.uk, 01923 678363

Basic Grey clear stamps available from Scrap Revolution, www.scraprevolution.co.uk, 01462 490389

VersaMagic and VersaFine ink pads available from Windmill Craft Centre, www.windmillcraftcentre.co.uk, 01253 865866